



PORTFOLIO

Jagoda Niebiesky

Paintings

Swans

Acrylics on canvas 90x60 cm, Praha

Soundless Procession of Archetypes.

In a world suspended between visibility and vanishing, a procession unfolds- one that makes no sound and leave no footprints. Their steps traverse the depth of time. They are archetypes: timeless essences walking the threshold of consciousness and dream.



Needles

Acrylics on canvas 90 x 60 cm,
Praha 2023

Tailoring the below to the
above.

Live performance of
Presence sewing itself into
the Past.



A fly

Acrylics on canvas, 70 x 50 cm
Praha 2025

Impairing the illusion of
being dynamic



High Voltage

Acrylics on canvas, 65 x 50 cm, Praha
2025

Contributing to the
current

A figure of restless
energy, wired into the
collective system. Silent
tension of
neurodivergence in the
world shaped by
sameness



Holyday

Acrylics on canvas 60x50 cm , Praha

Holyday- when the surroundings take you over.

This painting does not depict a world — it reveals a field of lived experience. It presents intentional space: not space as volume, but space as consciousness.



New moon

Acrylics on canvas 90 x 60 cm, Praha, 2025

Beings rise from the earth and fade
into the clouds, remaining strangers
to one another.



Dissociation

Acrylics on canvas 65x50cm, Praha

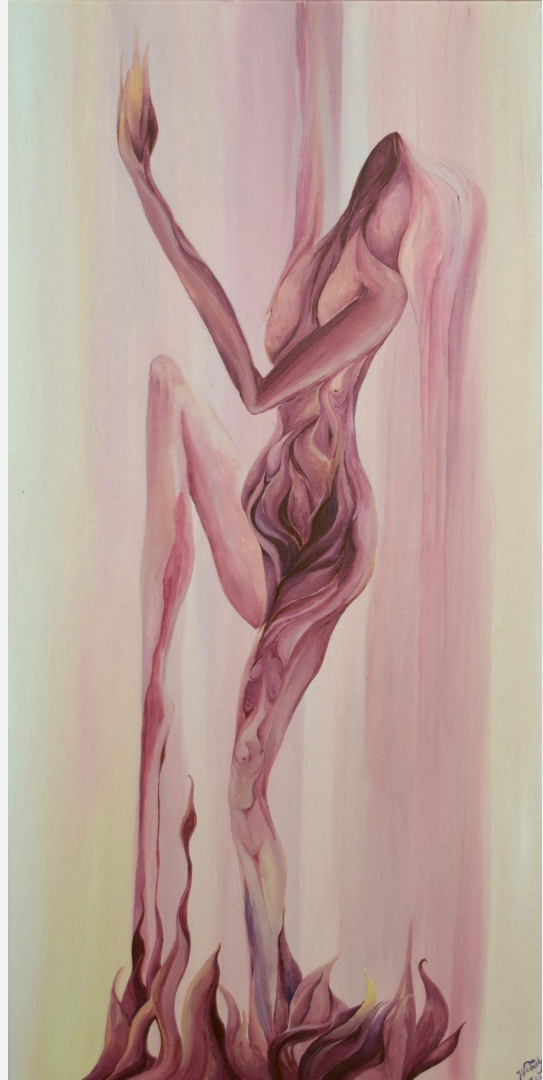
It grows in your mind but is beyond it's control. It's every bad and good choice, which was never made.



A Petal

Acrylics on canvas 100 x 50 cm , Praha,
2021

Femininity resembles a flower not only in blooming, but in
scent, softness, and the quiet power of beauty that ask
nothing but to be witnessed.



The Ship

Acrylics on canvas board, 80 x 70
cm, Prague 2021

presence of the absence

and the feelings related.



Contact

jagodaniebiesky.com

https://www.instagram.com/jagoda_niebiesky/

jagodaniebiesky@gmail.com

About

Jagoda Niebiesky was born in Poland in 1991. She studied philosophy at the University of Gdańsk, where she specialized in phenomenology of aesthetics.

She is a theorist who paints instead of writing.

Her visual work is deeply rooted in silence and the invisible thresholds of the psyche. Each painting emerges like a dream taking shape. Each work is a silent argument, a visual meditation on perception, memory and becoming.

Currently, she lives in Prague and studies psychology with a strong focus on the perception of art and the emotional processes it evokes. Her work bridges philosophy, psychology, and the intuitive force of visual creation.