



Psychological landscapes

Jagoda Niebiesky

Swans

Acrylics on canvas 90x60 cm, Praha

Soundless Procession of Archetypes.



Needles

Acrylics on canvas 90 x 60
cm, Praha 2024



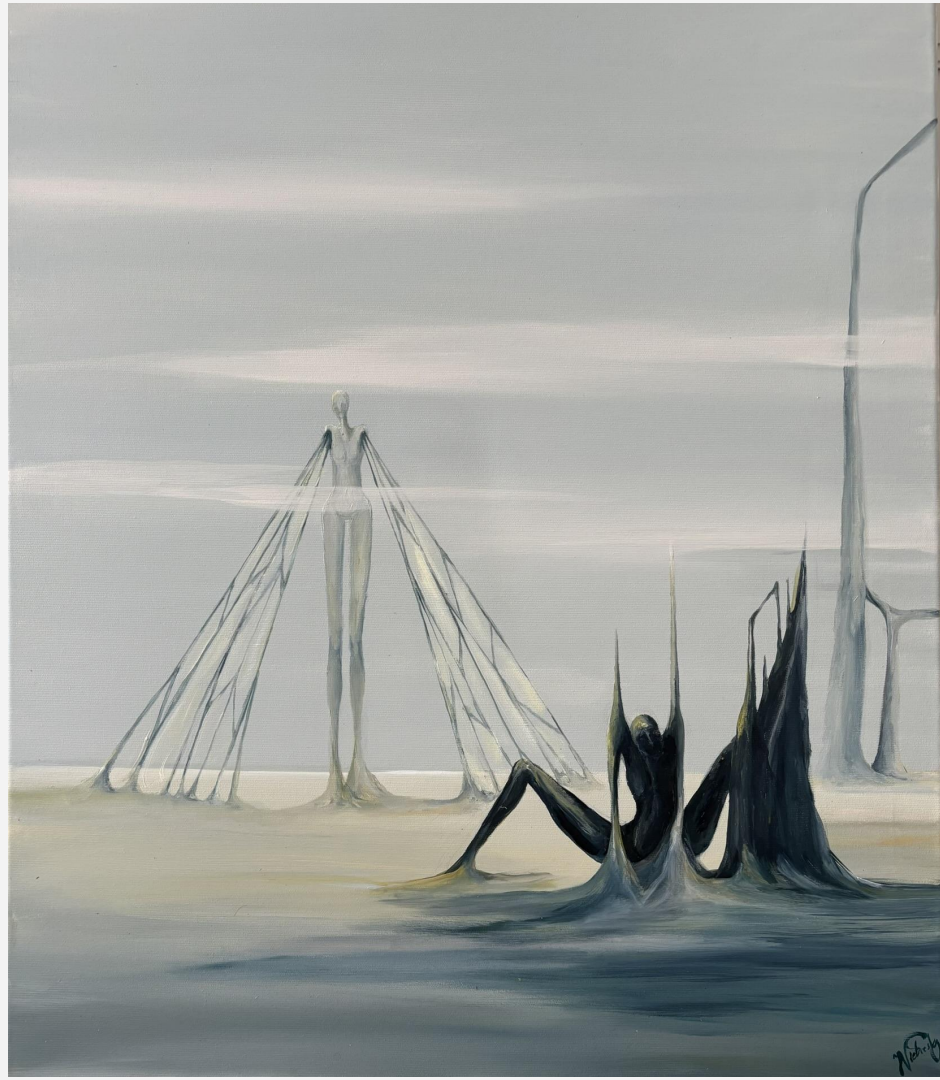
Between Thoughts

Acrylics on canvas 70x50cm, Praha, 2026



A coexistence of tensions

Acrylics on canvas, 70 x 60 cm, Praha 2026



The Ship

Acrylics on canvas board,
80 x 70 cm, Prague 2021



Dissociation

Acrylic on canvas 65x50cm, 2025 Praha



Scale of emptiness

Acrylics on canvas 80 x 60 cm, Praha
2026



Contact

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About

Jagoda Niebiesky (b. 1991, Poland) is a painter whose work explores psychological landscapes that appear as places, yet function as emotional and mental states. Working between philosophy and psychology, she uses painting as a form of inquiry — thinking through images rather than language.

Her dreamlike compositions examine perception, memory, absence and the moments before movement or decision. Suspended between stillness and transformation, her works reflect on the invisible thresholds of inner life.